

Violoncello

I

Presto ♩=180

6 *p* *mp* *subito mf*

18

25 *mp*

37

44

52 *mp*

60 *mf*

67 7

80 13 *p*

98 8 *pp*

2

Violoncello

112



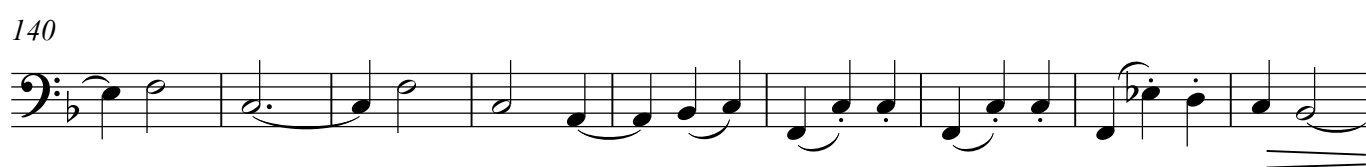
123



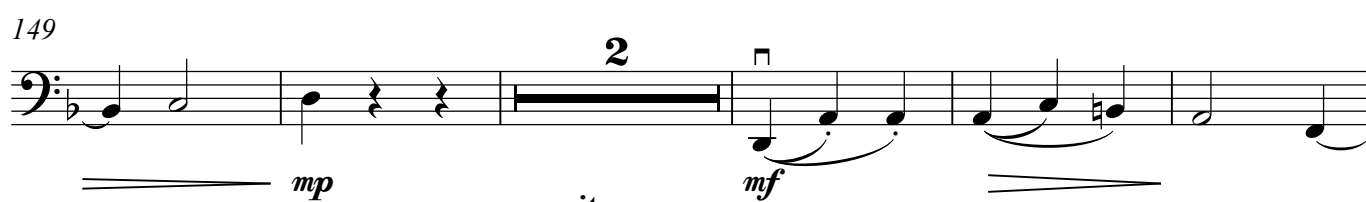
132



140



149



156



II

1 Allegro

p *subito f*

p *subito f*

mp *subito f*

mp

f *mp*

subito f

mp *mp* *subito f*

mp

mp *mf* *mp* *mf* *mp*

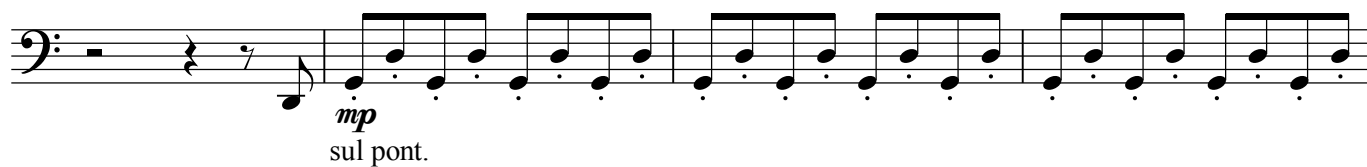
mp

6

4

Violoncello

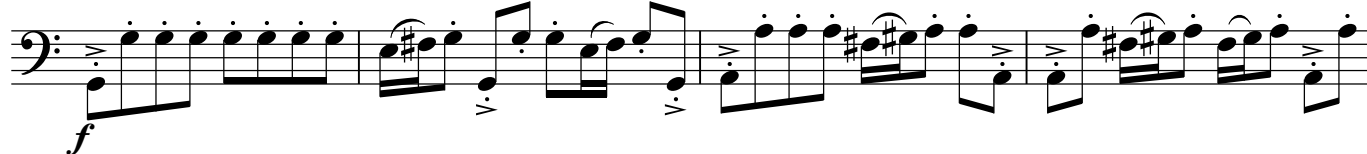
46



50



54



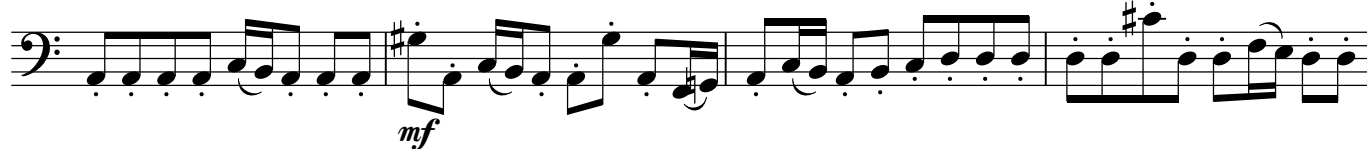
58



64



68



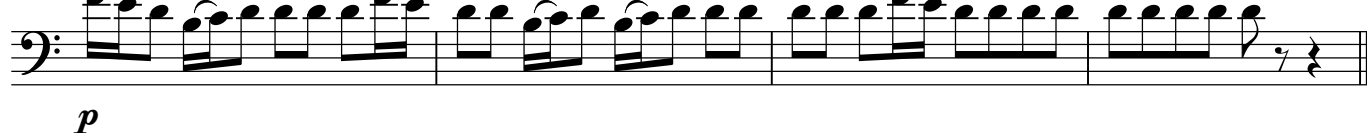
72



76

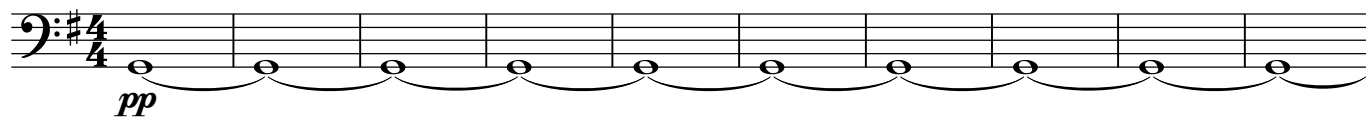


79

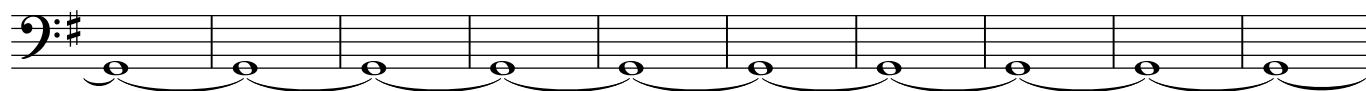


III.

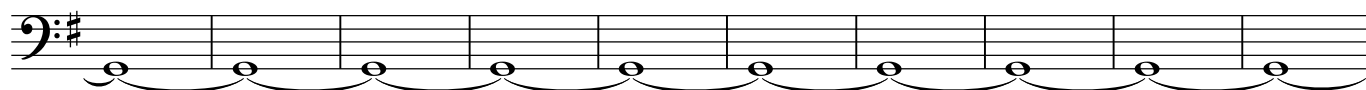
1 Andante. Rubato.



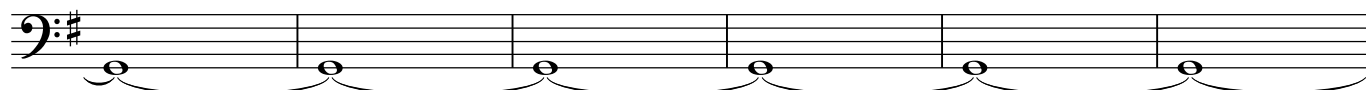
11



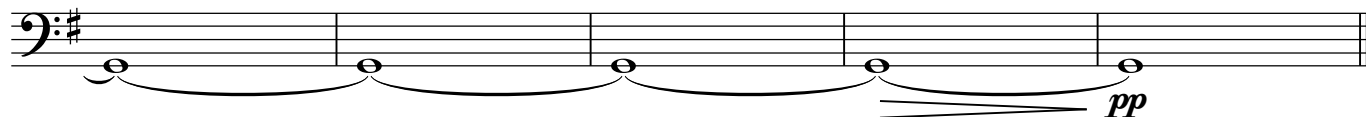
21



31



37



IV.

Andante
mp

1

6

11

14

V.

Allegretto

1 3

mf *mp*

8 *mp* *cresc. poco a poco*

14 *mf*

19 *mp*

24 *mf*

29 *cresc. poco a poco*

34 *f* *mp*

40 *mf* *mf*

45 *mf*

50 *ff* *ff*

The musical score is for a Violoncello part in G major, 4/4 time, marked Allegretto. It consists of 50 measures. The score begins with a first ending bracket over measures 1 and 2, followed by a triplet of eighth notes in measure 3. The piece features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), as well as crescendos and a first ending. The notation includes slurs, ties, and accents.

55

G.P.

G.P.

55

G.P.

mp

60

66

70

rit. _ _ _ _ _

dim. poco a poco *p*