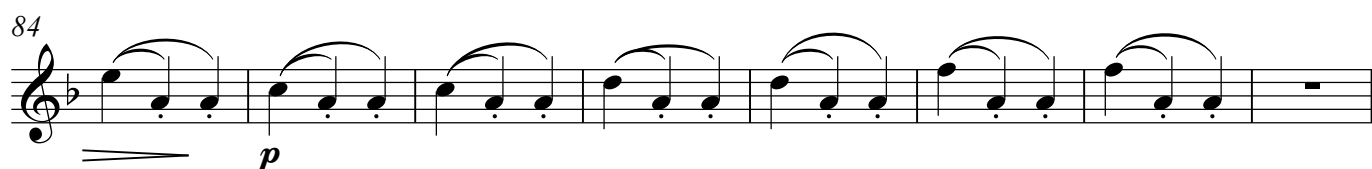
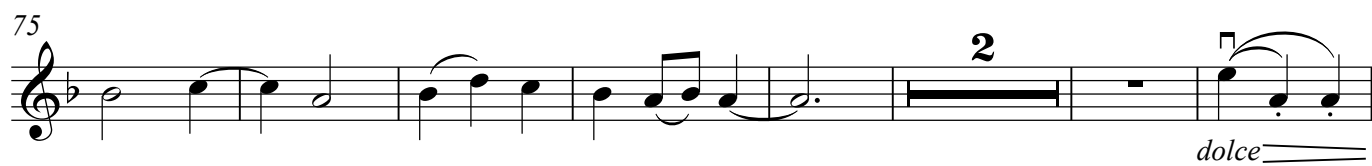
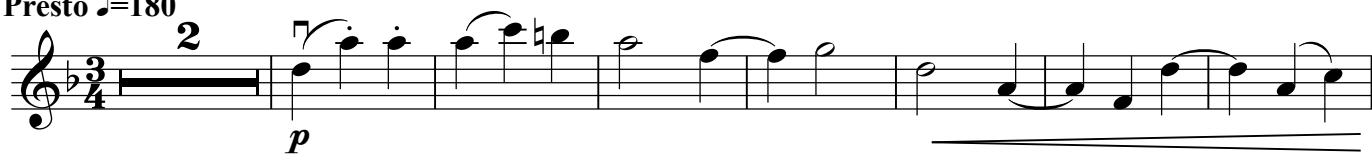


Violino

I

Presto ♩=180



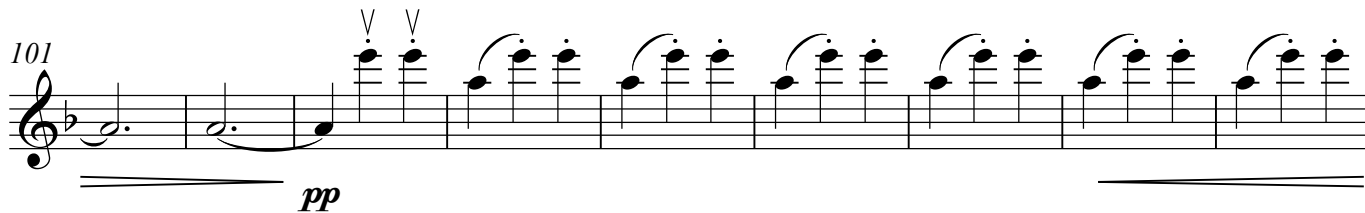
2

Violino

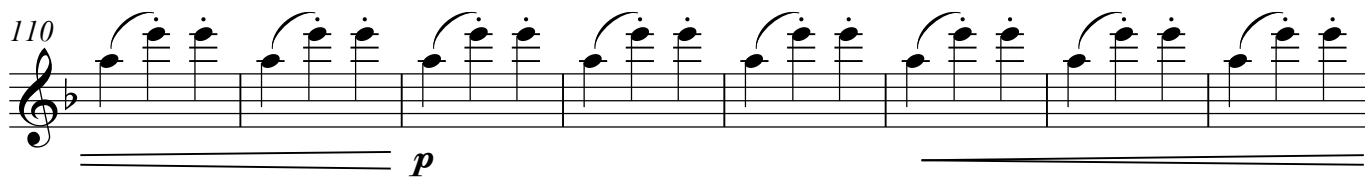
92



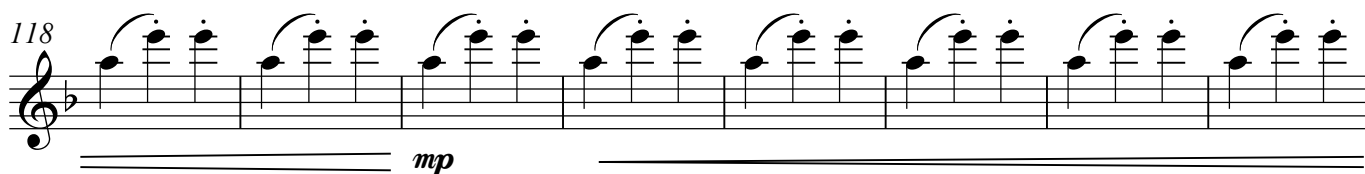
101



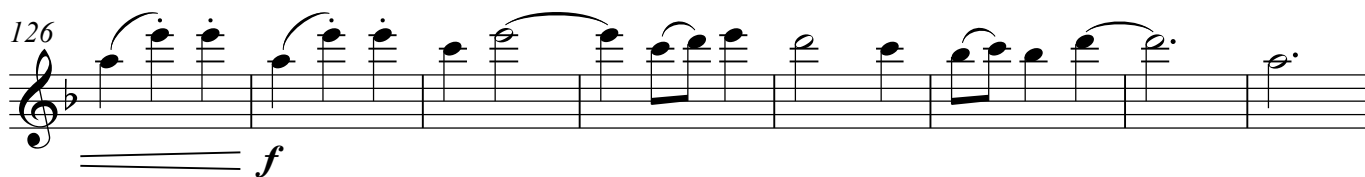
110



118



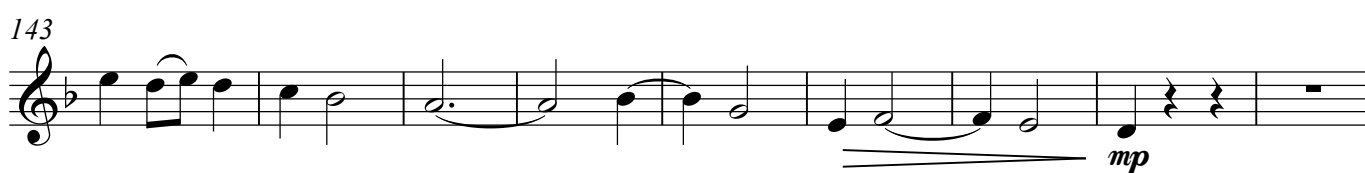
126



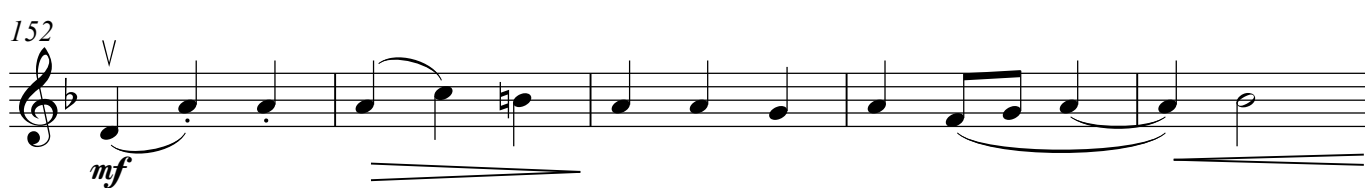
134



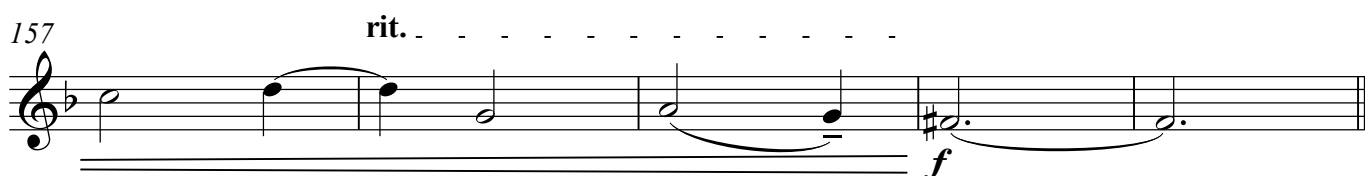
143



152



157



II

1 **Allegro** sul pont.

6

11

16

21 **4** *ord.* *ppp* *mf* *f*

29 **3** *espressivo* *mf*

36

40

43 *f*

4

Violino

47



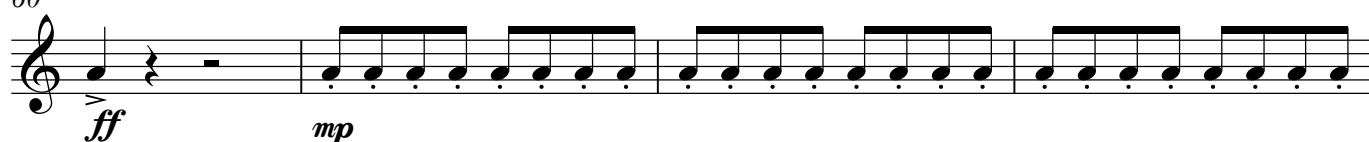
52



56



60



64



68



72



76



III.

1 **Andante. Rubato.** *mf*

pp

11

21

31

37

pp

IV.

Andante

1

2

7

4

13

2

V.

Allegretto

Violino

Measures 1-50 of the Violino part, Allegretto.

Measures 1-5: *mf* (measures 1-2), *mp* (measures 3-5). Dynamics: *mf*, *mp*.

Measures 6-10: *mp*. Dynamics: *mp*.

Measures 11-15: *cresc. poco a poco*. Dynamics: *cresc. poco a poco*.

Measures 16-20: *mf*. Dynamics: *mf*.

Measures 21-25: *mf*, *cresc. poco a poco*. Dynamics: *mf*, *cresc. poco a poco*.

Measures 26-30: *f*. Dynamics: *f*.

Measures 31-35: *f*. Dynamics: *f*.

Measures 36-40: *mf*. Dynamics: *mf*.

Measures 41-45: *mf*. Dynamics: *mf*.

Measures 46-50: *f*, *ff*, *mf*. Dynamics: *f*, *ff*, *mf*.

8 Violino

55 *ff* *mf* *ff* *mf* *ff* G.P. *mp*

61 *p*

66 *mp*

70 *dim. poco a poco* rit. *p*

A musical score for a violin, consisting of four staves. The first staff (measures 55-60) features a series of eighth and sixteenth notes with dynamic markings of fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). A 'G.P.' (Grave) marking is present above measure 58. The second staff (measures 61-65) continues with sixteenth-note patterns, marked piano (p). The third staff (measures 66-69) shows a mix of eighth and sixteenth notes, marked mezzo-piano (mp). The fourth staff (measures 70-74) begins with a 'dim. poco a poco' (diminuendo poco a poco) instruction, followed by a 'rit.' (ritardando) marking and ends with a piano (p) dynamic. The score is written in treble clef with a key signature of one sharp (F#).