



Толкачёв Сергей

«Имя любимой»

сюита для флейты, кларнета,
скрипки и виолончели

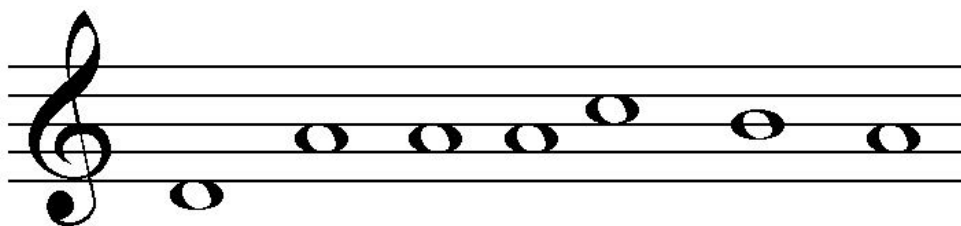
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«The Name of Beloved»

Suite per flute, clarinetto in B,
violino e violoncello

2012-2013





В музыке этой сюиты встречается музыкальная монограмма, звуки которой взяты из имени возлюбленной композитора.

Эту музыку могут исполнять любые инструменты, чей диапазон совпадает с диапазоном партий.

In music of this suite meets musical monogram, which consists of sounds, taken from the name of the composer's beloved.

This music can play any other instruments which diapason matches parts diapason.

I

Presto ♩=180

Flute

Clarinetto in B

Violino

Violoncello

p

p

7

Fl.

Cl.

V-no

Vc.

p

mp

mp

mp

14

Fl.

Cl.

V-no

Vc.

subito mf

subito mf

21

Fl.

Cl.

V-no

Vc.

mf

mf

28

Fl.

Cl.

V-no

Vc.

mp

p

mp

35

Fl.

Cl.

V-no

Vc.

p

mf

mf

42

Fl.

Cl.

V-no

Vc.

mp

mf

49

Fl.

Cl.

V-no

Vc.

mp

mf

56

Fl.

Cl.

V-no

Vc.

mp

mf

63

Fl.

Cl.

V-no

Vc.

mf

mf

fp

mf

mf

70

Fl.

Cl.

V-no

Vc.

mf

77

Fl.

Cl.

V-no

Vc.

dolce

84 *dolce*

Fl.

Cl.

V-no

Vc.

p

92

Fl.

Cl.

V-no

Vc.

p

100

Fl.

Cl.

V-no

Vc.

pp

108

Fl.

Cl.

Vc.

V-no

p

115

Fl.

Cl.

Vc.

V-no

mp

123

Fl.

Cl.

Vc.

V-no

f

130

Fl.

Cl.

V-no

Vc.

Measures 130-136. Flute and Clarinet are silent. Violin and Viola play a melodic line with various articulations and dynamics.

137

Fl.

Cl.

V-no

Vc.

mp

mf

mf

f

Measures 137-143. Flute and Clarinet enter with a melodic line. Violin and Viola continue their part. Dynamics include *mp*, *mf*, and *f*.

144

Fl.

Cl.

V-no

Vc.

mf

mp

mf

mp

Measures 144-150. Flute and Clarinet continue their melodic line. Violin and Viola continue their part. Dynamics include *mf*, *mp*, and *mf*.

152

Fl.

Cl.

V-no

Vc.

mf

mf

rit.

157

Fl.

Cl.

V-no

Vc.

f

f

f

f

II

Allegro

1

Fl.

Cl.

V-no

Vc.

p

mp

sul pont.

subito f

5

Fl.

Cl.

V-no

Vc.

p

subito f

9

Fl.

Cl.

V-no

Vc.

mp

mp

mp

12

12

Fl.

Cl.

V-no

Vc.

subito f

mp

mf

mp

16

Fl.

Cl.

V-no

Vc.

f

mp

20

Fl.

Cl.

V-no

Vc.

subito f

24

Fl.

Cl.

V-no

Vc.

mf

mf

ord.

ppp

mp

27

Fl.

Cl.

V-no

Vc.

mf

f

mp

subito f

30

Fl.

Cl.

V-no

Vc.

mp

33

Fl.

Cl.

V-no

Vc.

espressivo

mf

mp

mf

mp

mf

mp

36

Fl.

Cl.

V-no

Vc.

39

Fl.

Cl.

V-no

Vc.

43

Fl.

Cl.

V-no

Vc.

f

46

Fl.

Cl.

V-no

Vc.

mf

mp
sul pont.

49

Fl.

Cl.

V-no

Vc.

sul pont.

52

Fl.

Cl.

V-no

Vc.

f

f

f

f

56

Fl.

Cl.

V-no

Vc.

59

Fl.

Cl.

V-no

Vc.

ff

ff

ff

mp

ff

62

Fl.

Cl.

V-no

Vc.

mp

mf

65

Fl.

Cl.

V-no

Vc.

68

Fl.

Cl.

V-no

Vc.

mp

mf

18

71

Fl.

Cl.

V-no

Vc.

74

Fl.

Cl.

V-no

Vc.

77

Fl.

Cl.

V-no

Vc.

p

p

80

Fl.

Cl.

V-no

Vc.

III.

Andante. Rubato.

1

Fl.

Cl.

V-no

Vc.

mf

mp

mf

pp

pp

6

Fl.

Cl.

V-no

Vc.

mf

mf

12

Fl.

Cl.

V-no

Vc.

mf

mf

17

Fl.

Cl.

V-no

Vc.

22

Fl.

Cl.

V-no

Vc.

27

Fl.

Cl.

V-no

Vc.

32

Fl.

Cl.

V-no

Vc.

mf

mp

mf

mp sub.

36

Fl.

Cl.

V-no

Vc.

39

Fl.

Cl.

V-no

Vc.

pp

pp

pp

pp

IV.

Andante

1

Fl.

Cl.

V-no

Vc.

mp

5

8

The musical score is for a piece titled "IV." in a 7/8 time signature, marked "Andante". It features four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (V-no), and Violoncello (Vc.). The key signature has one flat (B-flat). The dynamic is mezzo-piano (mp). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-7, and the third system contains measures 8-10. The Flute part is mostly silent, with some melodic lines in measures 5, 7, and 8. The Clarinet part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern.

11

Fl.

Cl.

V-no

Vc.

14

11

14

V.

Allegretto

1

First system of the musical score, measures 1-3. The score is for four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Violino (V-no). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a rest in measure 1, followed by a quarter note G4 in measure 2, and a half note A4 in measure 3. The Clarinet part has rests in measures 1 and 2, followed by a quarter note G4 in measure 3. The Violoncello part begins with a quarter note G2 in measure 1, followed by a quarter note A2 in measure 2, and a half note B2 in measure 3. The Violino part has rests in measures 1 and 2, followed by a quarter note G4 in measure 3. Dynamics include *mf* for the Flute and Violoncello in measure 3, and *mp* for the Violino in measure 3.

Second system of the musical score, measures 4-7. The Flute part continues with a half note A4 in measure 4, followed by a quarter note B4 in measure 5, and a half note C5 in measure 6. The Clarinet part has rests in measures 4 and 5, followed by a quarter note G4 in measure 6, and a half note A4 in measure 7. The Violoncello part continues with a half note B2 in measure 4, followed by a quarter note C3 in measure 5, and a half note D3 in measure 6. The Violino part has rests in measures 4 and 5, followed by a quarter note G4 in measure 6, and a half note A4 in measure 7. Dynamics include *mp* for the Flute in measure 4, *mf* for the Clarinet in measure 6, and *mf* for the Violoncello in measure 6.

Third system of the musical score, measures 8-11. The Flute part continues with a half note C5 in measure 8, followed by a quarter note D5 in measure 9, and a half note E5 in measure 10. The Clarinet part has rests in measures 8 and 9, followed by a quarter note G4 in measure 10, and a half note A4 in measure 11. The Violoncello part continues with a half note D3 in measure 8, followed by a quarter note E3 in measure 9, and a half note F3 in measure 10. The Violino part has rests in measures 8 and 9, followed by a quarter note G4 in measure 10, and a half note A4 in measure 11. Dynamics include *mp* for the Flute in measure 8, *mp* for the Violoncello in measure 8, and *cresc. poco a poco* for the Violino in measure 10.

12

Fl.

Cl.

V-no

Vc.

mf

Detailed description: This system contains measures 12 through 15. The Flute (Fl.) part starts with a quarter rest in measure 12, followed by eighth notes in measures 13 and 14, and a quarter rest in measure 15. The Clarinet (Cl.) part plays a continuous eighth-note pattern in measures 12 and 13, then transitions to a mix of eighth and sixteenth notes in measures 14 and 15, marked *mf*. The Violoncello (Vc.) part plays a steady eighth-note accompaniment throughout measures 12-15. The Violino (V-no) part has a half note in measure 12, followed by quarter notes in measures 13 and 14, and a half note in measure 15.

16

Fl.

Cl.

V-no

Vc.

mp

mf

Detailed description: This system contains measures 16 through 19. The Flute (Fl.) part is silent (whole rests) in all four measures. The Clarinet (Cl.) part plays a melodic line with eighth and quarter notes, marked *mp* in measure 16. The Violoncello (Vc.) part continues its eighth-note accompaniment, marked *mf* in measure 16. The Violino (V-no) part is silent (whole rests) in all four measures.

20

Fl.

Cl.

V-no

Vc.

mf

mp

Detailed description: This system contains measures 20 through 23. The Flute (Fl.) part has a quarter rest in measure 20, then enters with eighth notes in measure 21, continuing with a melodic line through measures 22 and 23, marked *mf*. The Clarinet (Cl.) part continues its melodic line with eighth and quarter notes. The Violoncello (Vc.) part plays a melodic line with eighth and quarter notes, marked *mp* in measure 20. The Violino (V-no) part is silent (whole rests) in measures 20 and 21, then enters in measure 22 with eighth notes, marked *mf*, and continues through measure 23.

24

Fl.
Cl.
V-no
Vc.

28

Fl.
Cl.
V-no
Vc.

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

32

Fl.
Cl.
V-no
Vc.

f *mf*

f *smp*

f *smp*

f *smp*

36

Fl. *mp*

Cl. *mp*

V-no *mf*

Vc.

40

Fl. *mf*

Cl. *mf*

V-no

Vc. *mf*

44

Fl. *f*

Cl. *f*

V-no *mf*

Vc. *mf*

48

Fl.

Cl.

V-no

Vc.

52

Fl.

Cl.

V-no

Vc.

ff

f

ff

mf

ff

mf

ff

mf

ff

ff

56

G.P.

Fl.

Cl.

V-no

Vc.

ff

ff

ff

mf

ff

mp

60

Fl.

Cl.

V-no

Vc.

mp

p

64

Fl.

Cl.

V-no

Vc.

mp

p

mp

68

Fl.

Cl.

V-no

Vc.

mp

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

71 rit.

Fl.

Cl.

V-no

Vc.

tr

p

p

p

p