

А. Блок

Неведомому богу.

Толкачев С. Ю.

Andante

6

Не ты ли?

11

Не ты ли ду - шу о - жи - вишь?

15

Не ты

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

19

ли ей от кро ешь тай - - ны?

Ped. * Ped. * Ped. * Ped. * Ped. *

25

Не ты ли пес - ни

Ped. * Ped. * Ped. * Ped. * Ped. *

30

ок - ры -лиць,

Ped. * Ped. * Ped. *

35

что так без-ум- ны, так слу чай - - ны?..

Ped. * Ped. * Ped. * Ped. * Ped. *

40

45

О верь! Я жизнь те бе от

49

дам, ког - да бес - счаст - но - му по - э - ту

53

у - ка - жешь путь из мра ка

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets. Pedal markings (Ped. and * Ped.) are placed below the piano part in each system. The lyrics are in Russian and are aligned with the vocal line.

57

К СВЕ - - - - - ТУ.

61

К СВЕ - - - - -

65

- ТУ.

69

Не ты ли?

73

Не ты ли в даль - ню - ю стра - ну,

Ped. * Ped. * Ped. * Ped. *

77

в стра-

Ped. * Ped. * Ped.

80

ну не - ве - до - му - ю ны - не, - вве дешь ме - ня - я

Ped. * Ped. * Ped.

83

в даль взгля - ну и вскрик - ну.

Ped. * Ped. * Ped. *

86 rit. - A tempo

"Бог! Ко-нец пус - ты - - - - -

ff 3

Ped. *

Ped. *

Ped. *

Ped. *

91

- не!"

3

Ped. *

Ped. *

Ped. *

93

3

Ped. *