

Гамаюн, птица вещая.

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II

Largo

1

На гла дях бес неч ных ных вод, за - ка - том в пурпуроб-ле

7

чен - ных, о - на ве-ща - ет и по - ет, не

11

14

в си - лах крыл под-нять смя - тен - ных...

17

Be -

20 **Più mosso**

ша ет и - го злых та -

mf

p

Ped.

21

тар, ве - ша - ет

mf

p

Ped.

22

каз - - - ней ряд кро -

mf

p

Ped.

23

ва - - - Вых, и *mf*

p

2ed. *

24

трус, и го - лод, и по - *f*

2ed. *

25

A tempo

жар... *ff*

2ed. * *2ed.*

27

Зло - де - ев си - лу,

2ed. *

29

ги-бель пра - вых...

pp *p*

*

35

Пред - веч - ным у - жа-сом объ-ят, у -

tr

38

жас - ный лик го-рит лю - бо - вью, Но

43

ве - щей прав-до - ю зву - чат зву - чат ус та,

46

ус - та, за-пек-ши - е - ся кро - вью!..

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are written below the vocal line. Measure 46 starts with a whole rest, followed by a quarter rest, then a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 47 continues with a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B. Measure 48 features a whole note chord in the piano accompaniment, consisting of B-flat, A-flat, G, and F in the right hand, and B-flat, A-flat, G, and F in the left hand. The lyrics 'ус - та, за-пек-ши - е - ся' are under measures 46 and 47, and 'кро - вью!..' is under measure 48.